

Прогулки по воде

обработка для укулеле Н. Ярцевой

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① = A ③ = C
② = E ④ = G

Moderate ♩ = 92

1. Dm A7 Gm

0-0-0 1-1-1 0-0-0 1-1-1 3-3-3 0-0-0 3-3-3 0-0-0 3-3-3 2-2-2

6. 1. Dm 2. Dm

3-3-3 1-1-1 1-1-1 1-1-1 1-1-1 1-0 1 1



11. Dm A7 Gm

0-0-0 1-1-1 0-0-0 1-0 1 3-3-3 3-1-0 3 0-1 3-3-3 2-2-2

16. Dm A7

3-3-3 3 1-1-1 1-0 1 1-3 0-0-0 1-1-1 0-0-0 1-0 1 3-3-3 3-1-0

[illegible][illegible]

34

F C7 Gm Dm

1 0 0 0 0 1 3 3 1 0 1 1 1 0 3 2 2 2 2 0

2 1 2 1 2 2 0 0 0 0 2 0 2 2 2 2 2 2 2 0

39

Bb F Gm 1. A7 A7 D.S. al Coda A7

1. A7 A7 D.S. al Coda A7

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The system is divided into two measures. The first measure is labeled 'A7' and contains a half note G4 (with a sharp sign) and a half note A4. The second measure is labeled 'Dm' and contains a half note B4 and a half note C5. The system concludes with a double bar line. Below the staff, the fretboard diagram shows the following fingerings: the first measure has a 1 on the first string (G4), a 0 on the second string (A4), and a 0 on the third string (B4); the second measure has a 1 on the first string (B4), a 0 on the second string (C5), and a 2 on the third string (D5). The system ends with a double bar line.