

Touch

Live at Stage 6
Jake Shimabukuro

① = A ③ = C
② = E ④ = G

♩ = 100

1

First system of musical notation for measures 1-6. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar fretboard with strings labeled T (top), A, and B (bottom). Fingering numbers (1-5) and accidentals are present. Measure 1 has a whole rest. Measure 2 has a quarter note G4. Measure 3 has a quarter note A4. Measure 4 has a quarter note G4. Measure 5 has a quarter note F#4. Measure 6 has a quarter note E4.

7

Second system of musical notation for measures 7-12. The top staff continues the melody. The bottom staff shows fretting and fingering. Measure 7 has a quarter note D4. Measure 8 has a quarter note C4. Measure 9 has a quarter note B3. Measure 10 has a quarter note A3. Measure 11 has a quarter note G3. Measure 12 has a quarter note F3. A 'V' mark is placed below the bottom staff between measures 11 and 12.

13

Third system of musical notation for measures 13-18. The top staff continues the melody. The bottom staff shows fretting and fingering. Measure 13 has a quarter note E3. Measure 14 has a quarter note D3. Measure 15 has a quarter note C3. Measure 16 has a quarter note B2. Measure 17 has a quarter note A2. Measure 18 has a quarter note G2. A 'V' mark is placed below the bottom staff between measures 18 and 19.

19

Fourth system of musical notation for measures 19-23. The top staff continues the melody. The bottom staff shows fretting and fingering. Measure 19 has a quarter note F#2. Measure 20 has a quarter note E2. Measure 21 has a quarter note D2. Measure 22 has a quarter note C2. Measure 23 has a quarter note B1. A 'V' mark is placed below the bottom staff between measures 23 and 24.

24

Fifth system of musical notation for measures 24-28. The top staff continues the melody. The bottom staff shows fretting and fingering. Measure 24 has a quarter note A1. Measure 25 has a quarter note G1. Measure 26 has a quarter note F#1. Measure 27 has a quarter note E1. Measure 28 has a quarter note D1. A 'V' mark is placed below the bottom staff between measures 28 and 29.

29

5 3 0 3 5 3 0 3 0 0 1 0 3 0 3 5 6 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V

34

3 3 3 0 3 5 6 5 7 7 0 3 (3) 7 5 5 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V

39

5 7 5 0 5 7 0 1 3 3 3 5 3 3 3 5 5 (5) 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V

44

7 5 0 5 0 3 2 0 3 0 3 0 3 5 5 (5) 7 7 5 5 5 0 0 0

0 0

0 0

V

49

3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V V V V V V

54

7 5 5 5 10 X 5 3 4 0 2 3 5 5 3 3 5 7 3 3 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V

[illegible]

63

V

V

V V V

73

10 5 0 2 (2) 3 3 5 1 2 (2) 3 3 0 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0

77

3 3 3 5 5 7 7 8 10 5 5 4 4 3 0 5 7 10 5

0 0 0 5 5 5 5 5 5 4 4 0 0 0 0 5 0

0 0 0 7 6 5 5 0 0 0 0 0 0 0 0 0

V

[illegible]

86

V V V

90

V V V V V V

94

V V V

98

V V V V V V

100

V V V V V V

100

V V V V V V V

140

0 2 2 (2) 3 3 (3) 5 3 2 3 8 7 7 5 6 5 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V V V V V V V

$\text{♩} = 80$

8 7 7 5 6 5 3 8 7 5 6 5 5 5 (5) 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V V V V V V V