

# Dragon

Live at Stage 6  
Jake shimabukuro

① = A    ③ = C  
② = E    ④ = G

♩ = 130

1

4

7

10

13

16

T T 3 T T

10 9 5 5 0 2 7 2 5 7 5 2 10 9 5 5 2 0 0 0 0

19

3 T T T T 3 T T

2 7 2 5 7 5 2 10 9 5 5 2 7 2 5 7 5 2 0 0 0 0

22

T T 3 T T

10 9 5 5 2 7 2 5 7 5 2 10 9 5 5 2 0 0 0 0

25

3 T T 3 T T

2 7 2 5 7 5 2 10 9 5 5 2 7 2 5 7 5 2 2 2 2 2

28

T T 3 T T 3 T T

10 9 5 5 2 7 2 5 7 5 2 7 2 5 7 5 2 2 2 2 0 0

31

3 T T 3 T T

2 7 2 5 7 5 2 10 9 5 5 2 7 2 5 7 5 2 0 0 0 0

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the second system contains the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a treble clef. The melody begins with a treble clef and a key signature of one sharp (F#). The guitar accompaniment begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a treble clef. The melody begins with a treble clef and a key signature of one sharp (F#). The guitar accompaniment begins with a treble clef and a key signature of one sharp (F#).

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The tempo is marked as '♩ = 120'. The melody is written on a single staff, starting with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second system features a bass clef and a key signature of one flat. The tempo is marked as '♩ = 110'. The bass line is written on a single staff, starting with a bass clef and a key signature of one flat. The bass line is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score concludes with a double bar line and repeat dots.

**♩ = 110**

[illegible]

54

10-3-7-10-7-3-10-3-7-10-7-3-10-3-7-10-7-3

55

12-5-9-12-9-5-12-5-9-12-9-5-12-5-9-12-9-5

56

14-5-9-14-9-5-14-5-9-14-9-5-14-5-9-14-9-5

57

14-7-10-14-10-7-12-7-10-12-10-7-12-5-9-12-9-5-10-5-9-10-9-5

58

10-3-7-10-7-3-9-3-7-9-7-3-9-2-6-9-6-2-9-2-6-9-6-2

59

14-7-10-14-10-7-12-7-10-12-10-7-12-5-9-12-9-5-10-5-9-10-9-5-10-3-7-10-7-3-9-3-7-9-7-3-9-2-6-9-6-2-6-6-7

64

65

70

♩ = 130                      ♩ = 120                      ♩ = 100

73

♩ = 130

77

♩ = 125

80

♩ = 120

83

86

♩ = 110

89

♩ = 100

♩ = 130

♩ = 120

♩ = 80

92

♩ = 100

♩ = 80 ♩ = 60

96

B A F# G E D C# E A