

Tripping Up The Stairs

Traditional

Tabbed by R.J. Putter

$\text{♩} = 100$

Ukulele

Ukulele staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 1: *mf*. Measure 2: *mf*. Measure 3: *mf*.

Tab staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 1: 0-0-2-2-2. Measure 2: 0-4-2-0. Measure 3: 4-2-4-0-2-4.

Ukulele staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 4: *mf*. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*.

Tab staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 4: 0-4-2-0-2-0. Measure 5: 1-0-0-2-2-2. Measure 6: 1-0-4-2-0. Measure 7: 4-2-4-0-2-4.

Ukulele staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*. Measure 11: *mf*.

Tab staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 8: 0-4-2-0-0. Measure 9: 0-4-2-0-4. Measure 10: 5-6-6-6-6. Measure 11: 4-5-4-4-2-0.

Ukulele staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mf*.

Tab staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 12: 4-4-4-4-4. Measure 13: 2-4-2-2-0-4. Measure 14: 5-6-6-6-6. Measure 15: 4-5-4-4-2-0.

Ukulele staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*.

Tab staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 16: 4-2-4-0-2-4. Measure 17: 0-4-2-0-4. Measure 18: 0-4-2-0.