

Медляк

Mr.Credo

Moderate ♩ = 105

Em

C

Am

H7

Capo fret 3

let ring throughout

S-Gt

mp mf mp

Detailed description: This block contains the first line of guitar tablature. It starts with a treble clef, a 4/4 time signature, and a capo at fret 3. The music is in the key of E minor. The first measure (fret 1) has notes on strings 2, 4, and 5. The second measure (fret 2) has notes on strings 2, 4, and 5. The third measure (fret 3) has notes on strings 2, 4, and 5. The fourth measure (fret 4) has notes on strings 2, 4, and 5. The fifth measure (fret 5) has notes on strings 2, 4, and 5. The sixth measure (fret 6) has notes on strings 2, 4, and 5. The seventh measure (fret 7) has notes on strings 2, 4, and 5. The eighth measure (fret 8) has notes on strings 2, 4, and 5. The ninth measure (fret 9) has notes on strings 2, 4, and 5. The tenth measure (fret 10) has notes on strings 2, 4, and 5. The eleventh measure (fret 11) has notes on strings 2, 4, and 5. The twelfth measure (fret 12) has notes on strings 2, 4, and 5. The thirteenth measure (fret 13) has notes on strings 2, 4, and 5. The fourteenth measure (fret 14) has notes on strings 2, 4, and 5. The fifteenth measure (fret 15) has notes on strings 2, 4, and 5. The sixteenth measure (fret 16) has notes on strings 2, 4, and 5. The seventeenth measure (fret 17) has notes on strings 2, 4, and 5. The eighteenth measure (fret 18) has notes on strings 2, 4, and 5. The nineteenth measure (fret 19) has notes on strings 2, 4, and 5. The twentieth measure (fret 20) has notes on strings 2, 4, and 5. The dynamic markings are mp, mf, and mp.

Detailed description: This block contains the second line of guitar tablature. It continues from the first line. The first measure (fret 5) has notes on strings 2, 4, and 5. The second measure (fret 6) has notes on strings 2, 4, and 5. The third measure (fret 7) has notes on strings 2, 4, and 5. The fourth measure (fret 8) has notes on strings 2, 4, and 5. The fifth measure (fret 9) has notes on strings 2, 4, and 5. The sixth measure (fret 10) has notes on strings 2, 4, and 5. The seventh measure (fret 11) has notes on strings 2, 4, and 5. The eighth measure (fret 12) has notes on strings 2, 4, and 5. The ninth measure (fret 13) has notes on strings 2, 4, and 5. The tenth measure (fret 14) has notes on strings 2, 4, and 5. The eleventh measure (fret 15) has notes on strings 2, 4, and 5. The twelfth measure (fret 16) has notes on strings 2, 4, and 5. The thirteenth measure (fret 17) has notes on strings 2, 4, and 5. The fourteenth measure (fret 18) has notes on strings 2, 4, and 5. The fifteenth measure (fret 19) has notes on strings 2, 4, and 5. The sixteenth measure (fret 20) has notes on strings 2, 4, and 5. The dynamic markings are mp, mf, and mp.

Detailed description: This block contains the third line of guitar tablature. It continues from the second line. The first measure (fret 9) has notes on strings 2, 4, and 5. The second measure (fret 10) has notes on strings 2, 4, and 5. The third measure (fret 11) has notes on strings 2, 4, and 5. The fourth measure (fret 12) has notes on strings 2, 4, and 5. The fifth measure (fret 13) has notes on strings 2, 4, and 5. The sixth measure (fret 14) has notes on strings 2, 4, and 5. The seventh measure (fret 15) has notes on strings 2, 4, and 5. The eighth measure (fret 16) has notes on strings 2, 4, and 5. The ninth measure (fret 17) has notes on strings 2, 4, and 5. The tenth measure (fret 18) has notes on strings 2, 4, and 5. The eleventh measure (fret 19) has notes on strings 2, 4, and 5. The twelfth measure (fret 20) has notes on strings 2, 4, and 5. The dynamic markings are mp, mf, and mp.

Detailed description: This block contains the fourth line of guitar tablature. It continues from the third line. The first measure (fret 13) has notes on strings 2, 4, and 5. The second measure (fret 14) has notes on strings 2, 4, and 5. The third measure (fret 15) has notes on strings 2, 4, and 5. The fourth measure (fret 16) has notes on strings 2, 4, and 5. The fifth measure (fret 17) has notes on strings 2, 4, and 5. The sixth measure (fret 18) has notes on strings 2, 4, and 5. The seventh measure (fret 19) has notes on strings 2, 4, and 5. The eighth measure (fret 20) has notes on strings 2, 4, and 5. The dynamic markings are mp, mf, and mp.

Em C Am H7

17 18 19 20

TAB

3 2 3 2 3 2 3 0 1 0 1 3 2 0 4

0 2 0 3 2 3 2 0 2 2 3 2 0 1 2

0 2 0 3 2 3 2 0 2 2 3 2 0 1 2

Em C Am H7

21 22 23 24

TAB

3 2 3 2 3 0 1 0 1 7 5 3 2

0 2 0 3 0 2 0 1 0 2 2 7 2 2

0 2 0 3 0 2 0 1 0 2 2 7 2 2

Em C Am H7

25 26 27 28

TAB

3 2 3 5 7 3 5 5 5 7 8 7 5 2

0 2 0 3 5 5 4 0 5 5 7 5 2

0 2 0 3 5 5 4 0 5 5 7 5 2

Em C Am H7

29 30 31 32

TAB

3 2 3 5 7 3 5 5 5 7 8 7 5 2

0 2 0 3 5 5 4 0 5 5 7 5 2

0 2 0 3 5 5 4 0 5 5 7 5 2

Em C G H7

33 34 35 36

TAB

3 3 3 3 3 2 3 2 0 0 3 0 3 3 3 3 3 3 5 3 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 3

1 2

Em C G H7 Em

37 38 39 40 41

T
A
B

0 0 0 0 0 1 0 2 0 0 3 0 0 0 0 0 2 2 0 0