

DONNA LEE

"ALL BIRD" 1976

BY JAMEY AEBERSOLD VOL. 6

BASS: RON CARTER

♩ = 223

(A) A^bMAJ

F⁷

B^{b7}

B^{b7}



B^bMIN

E^{b7}

A^bMAJ

E^bMIN

A^{b7}



5

D^bMAJ

G^{b7}

A^bMAJ

F^{7(b9)}



9

B^{b7}

B^{b7}

B^bMIN

E^{b7}



13

(B)

A^bMAJ

F⁷

B^{b7}

B^{b7}



17

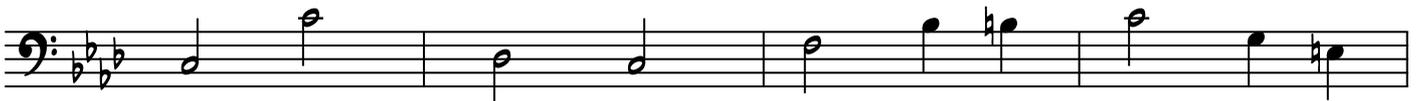
C^{7(#9)}

G^{MIN7(b5)}

C^{7(#9)}

F^{MIN}

C^{7(#9)}



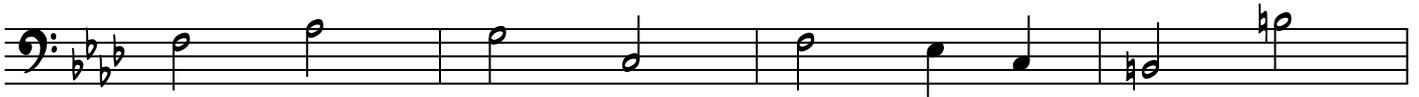
21

F^{MIN}

C^{7(#9)}

F^{MIN}

B^{DIM}



25

C^{MIN}

F⁷

B^bMIN

E^{b7}

A^bMAJ

F^{7(b9)}

B^bMIN

E^{b7}



29

(A)



33



37

DONNA LEE

B



81



85



89



93

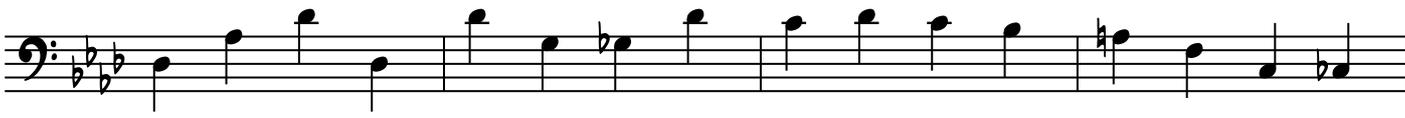
A



97



101



105



109

B



113



117

DONNA LEE



DONNA LEE

(A)

Musical staff 161-164, bass clef, key signature of three flats (B-flat major/D-flat minor). The staff contains four measures of music with notes and accidentals.

161

Musical staff 165-168, bass clef, key signature of three flats. The staff contains four measures of music.

165

Musical staff 169-172, bass clef, key signature of three flats. The staff contains four measures of music.

169

Musical staff 173-176, bass clef, key signature of three flats. The staff contains four measures of music.

173

(B)

Musical staff 177-180, bass clef, key signature of three flats. The staff contains four measures of music.

177

Musical staff 181-184, bass clef, key signature of three flats. The staff contains four measures of music.

181

Musical staff 185-188, bass clef, key signature of three flats. The staff contains four measures of music.

185

Musical staff 189-192, bass clef, key signature of three flats. The staff contains four measures of music.

189

(A)

Musical staff 193-196, bass clef, key signature of three flats. The staff contains four measures of music.

193

Musical staff 197-200, bass clef, key signature of three flats. The staff contains four measures of music.

197

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201



205



209



213



217



221



225



229



233



237

DONNA LEE

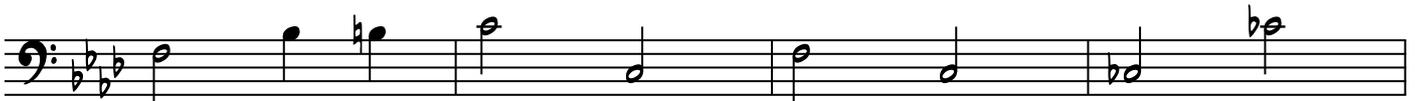
B



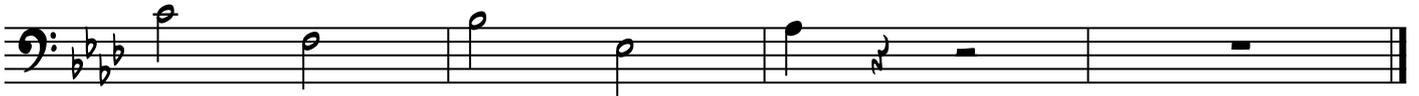
241



245



249



253